

La Esperanza

Talented musician and well-loved student, George has finally overcome the emotional effects of his parents' performance problems. But the status of his relationship with the darling Aphelie is completely up in the air. Why can't the two boys spend, to one another with confidence? Meanwhile, rekindled romances as they are, all the attractions of his strange and persistent, often name-dropping, questions about the strange past George's mother seems to escape, and the shadow of another lost and loved face clouds Aphelie's future, too. But the reasons never shown for good on the ground, as we will they get the music they love too?

6



George and Aphelie are just as opposite as a strange-unbelievable attraction. Confused and on edge, George maintains the one-filled attraction of every student in his class, and with his unique, partly lost and lost disposition, and Aphelie's beautiful, star-sing, artistic, and bold, and in this world. Whenever hope begins to pass on a new romance in a new, far behind, can the boys of La Esperanza find their way toward the light of love?

SINGLES / TRIMMED / BOWTIE
LOS 912.85

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FOR TRIMMED 12

CODE 00 00000000000000



June
JUNEMANGA.COM

junemanga.com



Where girls gather...
&
Boys play...



NEW

FOR THE

some

Blog



handise



La Esperanza



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June

July

August

September



La Esperanza



La Esperanza







La Esperanza
エスペランサ

6

かわい千草

Chigusa Kawai

ロサリオ
ROSARIO

WHAT'S
GOING ON?

WHY'S HE
JUST
STANDING
THERE?

"WHOSE
EVERYTHING
IS GOING TO
WORK OUT
AFTER ALL, I

I WISH
WE ENDED
WHEN I
THOUGHT
THAT.

IT'S THE
SAME BOY
AS BEFORE,
ISN'T IT?

WHY WON'T
HE PLAY?"

I THOUGHT
FOR SURE
THAT NOW I
COULD GO
BACK TO THE
WAY IT WAS
BEFORE WITH
YOU.

WHY'S
MISSING?

HE'S
LOOKING
THIS
WAY...

-NOW I'VE
REALIZED

La Esperanza

6

ROSARIO
3

Promenade
155

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ロザリオ

ROSARIO

MR. SAPHIR!!

MR. SAPHIR!!

WHAT
ON EARTH
IS THIS
MATTER!!

HURRY
AND TAKE
YOUR
SEAT!!

40 187

THIS
MAY BE A
DIFFERENT
KIND OF
LOVE...









YEAH, IT'S NOT LIKE GEORGE'S AT ALL.

USUALLY IT'S ROBERT THAT CAUSES ALL THE PROBLEMS.

OH, MAJANNN...

WHAT WITH YOU SAYING THAT?

SLUMP



I GUESS THE BAD INFLUENCE SLANKED OFF.

OH, TRYIN' HARD?

COME TO THINK OF IT, I SEE THEM TOGETHER SOMETIMES.



THE STRANGE CULT?

DON'T HE?

HUNG, BUT HE STANDS OUT.

CUT IT OUT.

MR...

YOU GUYS?

HE SEEMED LIKE A REALLY NICE, KIND PERSON BEFORE, BUT...
FURRY...

ARE YOU ALL REALLY WATCHING HIM LIKE THAT...?

NOW HE SEEMS A LITTLE NEUROTIC SOMETIMES.



BREAKING OF FETTERALS, IN IT TELLS GEORGE'S DANCE DURING THE MUSIC RECIPE.

THE CHRISTMAS PARTY ALL YEAR?

WE'D GOING TO BE SINGING THAT AT CHRISTMAS MASS, SO I'VE GOT TO PRACTICE...

OH, AND DON'TE CONSIDERIN' FOR THE TELL, OKAY?

NOW, LEAVING THE GUY, ABOUT WE?

LET'S GO, WE HAVE MUSIC!

YEAH - I HEARD ABOUT THAT!



IT'S JUST DURING HIS ENCORE THAT HE WAS UNABLE TO PLAY!

NO, NO - HIS CONCERT PERFORMANCE WAS GREAT!

WAS IT THE FIRST TIME HE PLAYS?

HEAL, P

I HEARD THE CONCERT HALL WAS IN COMPLETE CHAOS.

JUST WHEN EXACTLY HAPPENED?

MY, WELL, MUSIC...



HENRY!

DO YOU KNOW?

WHAT?

THE REASON GEORGE'S SUDDENLY QUIT PRACTICE?

UN...
NO, DRA...

NO ONE KNOWS WHY, THOUGH, RIGHT?

OH!

REALLY?

I HEARD HE BECAME ILL, THAT'S WHAT I HEARD.





ACTUALLY...

THERE'S
SOMEONE WHO
WOULD LIKE TO
FOSTER YOUR
TALENT

WHAT?



IT'S
SORT-OF
LATE."



THAT
TIME

ABOUT
A
DIFFERENT
KIND OF
LOVE -

...THOSE
WORDS
BUCKLED
RIGHT
INTO MY
MIND.



AUT...



OH
WELL

BUT THAT'S
NOT THE
REASON I
CALLED YOU
HERE TODAY.



A
DIFFERENT
KIND OF
LOVE."

WHAT
DOES THAT
MEAN...?"









THAT SENJIROU
SENJIROU NAME?

SETTLE
THINGS
WITH HIM

I DON'T WANT HIM
TO BE AN
OBJECT OF
CURIOSITY
ANY MORE
THAN HE
ALREADY IS

ANYWAY...



I'VE LONG
SINCE BEEN
DRAGGED INTO
YOUR MESS,
TOO



CUT IT
OUT IT'S
CREEPY



SORRY.



BUT...

YOU ALSO
CAUSED HIM
TO ALMOST BE
ABANDONED BY
A SENIOR!

NOT ONLY
DID YOU
TENDERS
GEARLESS...

...AND MADE
HIM CRY...

AND THERE'S
ALSO THE FACT
THAT SOMEWHERE
ALONG THE LINE
YOU BEGAN
GAINING FAVOR
WITH HIS
MOTHER...

JUST
SEEMINGLY
IS STARTING TO
PICK ME OFF

LET ME HIT
YOU ONE
MORE
TIME!!!

WHAT?
THERE WAS
SOME OTHER
UNRELATED
STUFF MIXED IN
THERE...



OH,
MY
ARE YOU
OKAY?

I'LL BE
IN THE HEAD
PRIEST'S
OFFICE SO
COME GET
ME WHEN
YOU'RE
DONE, ALL
RIGHT?



ARE YOU
GETTING
ALONG - P

THERE'S A
LOT OF STUFF
GOT TALK?

...I'M
BARELY
ABLE TO
HANDLE

WASN'T
RIGHT IN
FRONT
OF ME

...RIGHT
NOW...

I
WOULDN'T
BE ABLE TO
COMBATE
THESE
RIGHT?

AND
BEHIND...

AND SHE
SAIDS HERE
THAT SHE
WOULD LIKE
TO TEACH
YOU THESE
PERSONALLY,
IN HER HOME.
SO...

IT IS
RATHER
FAR FROM
IDEAL.

I
WON'T
NOT

BUT...

IF YOU'RE
GOING TO
DECIDE YOUR
FUTURE...

YOU HAVE TO
PROPERLY
CONSIDER
THINGS LIKE
THIS

I KNOW
HOW MUCH
YOU LOVE
THE PIANO

BUT...

I SEE.

...IT'S A
GREAT
HONOR!

AND...

SHE SAYS
SHE'D LIKE
TO TALK
WITH YOU
FORMALLY
TODAY.
TAK
ROOM

SO, SHE
WAS AT
THE MUSIC
RECITAL.

MADAME
BLANCHE IS
VERY
FAMOUS

I THINK
THIS IS A
GREAT
CHANCE

BECAUSE...

WHY
NOT?

...I'M NOT
REALLY
CONSIDERING
ANYTHING
LIKE THAT
RIGHT NOW



I SHOULD'VE
REMEMBERED
TO PUT ON
ANOTHER LAYER
OF CLOTHING.
THAT'S ALL.

NO?

-I
CAUSED
YOU TO
WORRY.

AND ON
TOP OF
THAT...



I GOT
TO HEAR
YOU PLAY
AND...

IT WAS A
LOVELY
CONCERT.

HENRI WAS
ALSO VERY
CONSIDERATE.

ROBERT
ACCOMPANIED
ME THROUGH
THE CAULUS
AND -



NO.
I'M NOT!

YOU'RE
BEING TOO
OVER-
PROTECTIVE.

OH...!



...WORRYING
ABOUT
MR. P.

ARE
YOU...



OH,
NO...



EVEN
NOW...

BUT...

I'LL BE
FINE.



THAT'S
NOT
TRUE.

YOU
PUSHED
YOURSELF
TO ATTEND
THE MUSIC
FESTIVAL.

I
KNEW
IT...

OH...



...YOU DON'T
HAVE TO THINK
ABOUT ME!

...WHEN
CONSIDERING
WHAT IT IS
YOU WANT TO
DO WITH
YOUR LIFE...



SHE'S NOT
ASKING
FOR AN
IMMEDIATE
RESP. GO...

THINK
ABOUT IT
SOME
MORE!

CRAY?

YEAH...

IF YOU DON'T
WANT TO GO,
WE'LL HAVE TO
CONVINCE
THAT DISCREETLY
AS WELL...

OK
BUT OF
COURSE...



THAT'S
TRUE!
BUT...

TH...

...YOU'VE
ALMOST NEVER
HAD A DAY OF
GOOD HEALTH

EVER SINCE
FATHER
DIED...



...



SO...

IF SOMETHING
HAPPENS, I'LL
CALL ON
QUINCY'S BRIGHT
ARMY

PLEASE
DON'T
WORRY
SO MUCH,
OK?

THERE'S
ALWAYS THE
LADY NEXT
DOOR, AND...





QUIT KIDDING
AROUND!

I DON'T
KNOW
ANYTHING
ABOUT
THAT



JUST HURRY
UP AND GIVE
IT TO ME!

I THOUGHT
YOU'D BE
MORE
CARELESS...

YOU'RE MORE
UPBEAT THAN
I THOUGHT



I REALLY
DON'T
HAVE IT

IT'S BACK IN
HIS HANDS
ALREADY

DASH!



...WOULDN'T
YOU SAY?



GIVE IT
BACK...



ONE
MOMENT
BACK?



RODARY?

HIS
RODARY



YOU...

SKID...

WHAP

WHAM

OWHAG!



YOU'D BETTER
QUIT LYING!

MADE A FULL
RECONSTITUTION.
HAVE YOU?

OF COURSE,
YOU PROBABLY
HAVEN'T GOT
THE SUITS TO
TALK TO HIM
FACE-TO-FACE

I GIVE
THE
ROGARY
BACK

GO
ASK HIM
YOURSELF









WERE YOU NAPPING?
ARE YOU
AWAKE THIS
WILL BE ON
THE TEST?

U.M.

PLEASE
CONTINUE
READING
THIS TEST.

OH...
YES!
U.M.



THEN LET'S
TRY THE
PERSON
NEXT TO
YOU.

THEN AS YOUR
PUNISHMENT,
YOU ARE TO
MEMORIZE
PAGE 67 AND
RECITE IT FOR
LIS FROM
MEMORY NEXT
TIME.



THIS WILL
BE ON
THE TEST.

PLEASE HAVE
YOUR OWN
INTERPRETATION
READY FOR WHAT
THE AUTHOR OF
THIS BOOK IS
TRYING TO
CONVEY.

NOW, LET'S
CONTINUE
READING.



LET'S
SEE WHO
SHALL I
CALL ON.

U.M.



GRAY?

MR. BARNES.









...WILL YOUR
FEELINGS FOR
GRACE...

BE OVER,
TOO...?"

THIS IS
BETWEEN US
AND ALAIN

I'LL
HANDLE
THINGS.

THWAP

AND
THEN...







"I THINK
I DROPPED IT
SOMEWHERE...?"

"IS THAT
TRUE...?"

"AND THAT
EVER SINCE I
WALK
AROUND."



"TAKES GOOD
CARE OF IT...?"

"IT'S
A KIND OF
PROTECTION...?"

"HEY..."

"ARE YOU
OKAY...?"



"ANY..."

"AM I
WEDDING?"

"HE SAID IF
BELONGED
TO A VERY
OLD
PERSON."

"WAKE...?"

"WH..."



"THINK MORE
CLEAR TO
ANY...?"



"HUMP"

"I THINK
YOU'RE
MISTAKEN."

"I..."



"IT'S ALREADY
THINKING...?"

"IT'S NOT
ME..."

"WHERE DID
YOU GET
THIS...?"

"I'VE..."

"WHAT..."





ALAN...



WHAT
DOES HE
KNOW...?

WHO IS...

SR...?

WHO AM
I...?



WHY...



IT
IS
THE...



(SUSPENSE)











WHAT'S MISSING...?



WE HAD IT
BLESSED AT THE
CHURCH,
AND...

IS THAT
TRUST?



L...



NO...

ABOUT
THE MUSIC
FESTIVAL...

I'M ALWAYS
DOING THINGS
TO WORRY YOU,
AREN'T I...?

...AND
OTHER
THINGS

ABOUT
ROBERT...

BUT...
YOU NEVER
COMPLAIN,
DO YOU?

THUM...



...ALL
THESE THINGS
AT ONCE

YOU'RE
NOT ME,
MOTHER...

I REMEMBER
WHEN I WAS
YOUR AGE...

I CAN'T
PROCESS...



I'M
ME

WHAT...?



IT'S NOT
AS IF IT'S
A UNIQUE
DESIGN...

THEIR MIGHT
BE...

IT'S
SOMETHING
YOU AND
DAD GAVE
TO ME...
RIGHT?

I DON'T
KNOW...

IS THERE
ANOTHER
ONE LIKE
IT?

YOUR
ROBARY...?

I FEEL
DIZZY...



GEOR...

ABOUT...

MY
ROBARY...

MY
HEAD...

I CAN'T
STOP
WORRYING...

YOU'RE
OKAY ON
YOUR OWN
RIGHT?

YOU DON'T
NEED ME
AROUND,
RIGHT?

THA—

THEN THE
LEAST YOU
COULD DO...

IS
WORRY
ABOUT
YOUR OWN
HEALTH...!

はっ!

I
KNOW

THAT'S...

WHY?

BECAUSE
YOU'RE NO
LONGER
A CHILD,
AND...

AND...
I BELIEVE
IN YOU
SO...

REALLY?

DON'T IT
BECAUSE
YOU DON'T
CARE WHAT
HAPPENS
TO ME?

I KNOW
THAT...

BUT I—

I GET YOUR
POINT. GO
BACK TO
YOUR ROOM
AND REST!

JUST
FORGET
IT!

OR
COULD
BE BETT?

WHAT
ARE YOU
SAYING?





"THAT
BOBAY..."

"NEED
WHY SAY
NOT?"

"ARRRRRR!!"



"DID YOU
NOTICE IT
WAS THE
SAME
DESIGN AS
DANCERS..."

"OF COURSE
I DON'T
REMEMBER
A SMALL
DETAIL LIKE
THAT."



"AND
THINK..."



"WILL YOUR
FEELINGS
FOR DANCE
BE OVER,
TOO..."



"YES, ONLY..."



"APPARENTLY,
HE'S TAKING
A BREAK
BETWEEN HIS
EXAM STUDIES."

"I'M
BACK."

"OH,
WELCOME
HOME."

"HE'S IN
THE LIVING
ROOM?" HOW
UNUSUAL..."





AND
SO...

BUT
THERE'D BE
A PROBLEM
IF THE KID
WENT TO
CALM
SOME KIND
OF TROUBLE

FROM WHAT
I GATHER,
IT'S NOT
A SUPER-
NORMAL
AFFAIR...



YOU'D
BETTER
ATTEND,
TOO

ROBERT?



WELL, MAYBE

IT'S
PROTOCOL

I'D BE
ATTENDING AS A
REPRESENTATIVE
OF THE SCHOOL,
SO AS MY SON,
YOU'RE OBLIGATED
TO AT LEAST SHOW
YOUR FACE, I'M
AFRAID

YOU
SEE



BUT...
IT LOOKS
LIKE I'LL
HAVE TO BE
ATTENDING
AFTER ALL

THE CLUB
GRACIOUSLY
SAID THAT I
WASN'T UNDER
ANY OBLIGATION
TO ATTEND
SINCE IT'S
SUCH A BUSY
TIME OF THE
YEAR

ABOUT THAT
CHRISTMAS
PARTY DUNE
ADVENT IS
HOSTING



I SEE...



GOSH
THAT'S
RIGHT...

IF WE DUNE
TOWN AT 10:00
AND EAT...

APPARENTLY,
MANY OF OUR
STUDENTS WILL
BE SHOWING
UP

OH,
MY...

OH?
WHY IS
THAT?



WE MAY
ASK YOU
TO PLAY A
TUNER

TYPE
USED A
CANTY
EVENT,
SO "



FORGET...







DEEP DOWN
YOU WANT TO
BE FREE —
RIGHT?

YOUR
WISDOM
BACK
THEN...
I DON'T
THINK THEY
WERE A LIE



711
SHOVE-IT!



YOU WANTED
TO CONFIRM
WHAT YOU'VE
BEEN DOING IS
MEANINGLESS.

THAT'S WHY
YOU ASKED
ME



OH..



SCARY..

...BECAUSE
STRONGER,
HAVEN'T
YOU..?

YOU'RE...



YOU'RE
SO NAÏVE

...DID YOU
THINK WE'D
BECOME
FRIENDS OR
SOMETHING?

BECAUSE
OF LAST
TIME...



- I..

DID I
HIT THE
GUY'S EYE?



I DON'T KNOW
THE DESIGN
H'ARD BRIDE



BUT YOU -
...YOU DON'T
THINK SO.

I BELIEVE
IT'S SOMETHING
I RECEIVED FROM
MY PARENTS



YOU ASKED
ME ABOUT
MY SEX-REPT
SERIES.



...YOU
POUNCE
THROUGH
TO THE
TOWEL

YOU'RE

- BOWRY

WITH
THOSE
STRAWNS
FORWARD
EYES OF
HOURS



THE
REASON..

...YOU'RE SO
ATTACHED
TO HIM..

IT'S NOT
JUST OUT
OF MY OWN
COMMISSION.
HE IS IT..P

PLEASE

RELEASE
HIM FROM
THE PAST





IT
TWO—

PUNISHMENT—?



WONNA GO
CLEAR
THINGS UP
FOR BUZZ—?



WHAT—?

WHO OBSES
REALLY?!



IT
NOT ONE
I'M ABAND
TO HAVE

IT ARE



I'M—

—ME



THIS MAY BE



— A DIFFERENT KIND OF LOVE —



BUT—?

AN
EMOTION—

SUCH AS
THIS—

THE ONE
WHO
WANTS
AN END
TO ALL
THIS

THE ONE
WHO
WANTS
TO BE
FREE—

...IT ISN'T
RIGHT...!



IT'LL BE
GOING ON
THE LAST
DAY OF
EXAMS

6 O'CLOCK -
CENTRAL
STATION



OKAY

- BEGIN

MUSIC



AND WHO
YOU REALLY
ARE



BUT THERE
IS SOMEONE
WHO KNOWS
ABOUT HER
PAST.



- NOTHING...



WH. AT...

DO... YOU
KNOW...?















SO YOU'RE...
OKAY NOW?



THAT
TIME - !

IT WAS
JUST THAT
ONE TIME...

BUT...

I'LL BE
FINE



HOW
COULD
I TELL
HER -



THAT
WOULDN'T
HELP?

LET
ME
KNOW



YEAH...

THEN...

THAT'S
FINE...

...WE
WAS THE
REASON...?"



YOU
OKAY?

YEAH...

AND

ONE

IT'S
BORN
AGES!

AND

AND

AND



YEAH...

I THOUGHT
YOU DIDN'T
LIKE THESE
KINDS OF
THINGS?



SO YOU
CAME...



WILL YOU
REALLY BE
OKAY...?"

NO - I MEAN
ON THE
PUNO

YEAH, I'VE
BE ALRIGHT
HERE...









HOW'S HE DOING NOW?

IT SEEMS HE'S
JUST HIS SHOULDERS!

THEN I
GUESS HE
WON'T BE
ABLE TO
PERFORM

YEAH...

HE'S
DROWNING



HE'S
DROWNING

THE PRINCE'S
ORDERING
YOU

HE MANAGE
TO KNOW
EXACTLY
WHAT
HAPPENED

RIGHT



HE'S
HEADING?

IS HE
HEADING?

IS HE
HEADING?

I'M
ALRIGHT...

WHERE WAS
HE HIT?



LET'S
GET YOU
TO THE
GUEST
ROOM...

SOMEBODY
CALL THE
DOCTOR!

YES!

YES.

TAKE HIM
TO THE
GUEST
ROOM



NO...!

I'LL TAKE
HIM.

STAY
QUIET





I TOLD HIM WHERE THE RESTROOM IS, BUT IT'S TAKING HIM SO LONG TO RETURN...

WHAT DO YOU MEAN, "HE'S SICK"? P



IT SEEMS THAT YOUNG MAN HAS LOST ALREADY!

MAYBE HE JUST GOT LOST IN THIS PLACE...

HE WASN'T AT THE PARTY, EITHER



MY FRIEND...

HE WAS IN A HURRY, AND...

MAYBE HE FELT LIKE GOING HOME?



LEFT?

YES

WHAT...?

I WASN'T TOLD ABOUT THAT!

HE WAS IN A HURRY, SO I SENT HIM IN ONE OF OUR CARS



OH...

IT'S JUST THE CLOCK...



HE'S DEAD!

GO ON...

TE...

GO ON...

IF YOU WANT, P

THUM...

THUM...



THAT'S JUST LIKE GEORGE — TOO CONSIDERATE!

CENTRAL STATION!

HE SAID HE WOULD WALK HOME ON HIS OWN FROM THERE



I DON'T THINK IT'S ANY CAUSE FOR CONCERN.

THAT'S COMPLETELY THE OPPOSITE DIRECTION FROM HIS HOUSE — //

SO WHEN HE GETS HOME...

HEH?

HEY —



JUST TELL EVERYONE HE HERE SAFELY ABLE TO CONTACT HIM

HEH?

BEFORE THINGS GET BLOWN OUT OF PROPORTION

I'LL LEAVE THIS DIST HERE TO YOU

WHAU??



HEY!

DO YOU KNOW HIS PHONE NUMBER?

OH, THEN PLEASE — USE THIS PHONE

HE SHOULD TRY CALLING HIS HOME



I'LL CALL

— UH... NO...



I'VE BEEN ABLE TO CONTACT THE CHALETUR

IT SEEMS HE JUST DISCOVERED HIM OFF AT THE CENTRAL STATION

AND... WELL... IT'S NOT A BIG DEAL OR ANYTHING, BUT HE'S BEEN SLIGHTLY INJURED, AND...

HELLO? MRS. SAPHIR? THIS IS HENRI

GEORGE HAS JUST LEFT THE PARTY.

YES...





I HAVE
TO END
IT —



YOU
COMING?



AN EMOTION
SUCH AS
THIS —





YES...

A SLONGE...

IN A SCHOOL
UNIFORM
SH...P



YES...
BUT...

HEY, I THINK
I MAY HAVE
SEEN THAT
KID YOU'RE
TALKING
ABOUT



A SHORT
SLONGE KID,
RIGHT?



YES, I
DUNNO.

ESPECIALLY AT
THIS HOUR,
WHEN IT'S
PARTICULARLY
CROWDED...

BEING
YOU'RE NOT
SURE HE
EVEN GOT
ON A TRAIN,
RIGHT?



THREE SHADOWS
THAT INCREASED IN
SIZE. AND THEY
WAS...
ONE...
ONE...

THEY SURELY
ONCE AGAIN...

I'LL BE
ABLE TO
FIND YOU
WITH A
"SHAKE"
ONCE
MORE

DOESN'T KNOW...

EVERYONE'S GOING ON!

YES...
YOU'RE
RIGHT...

KCHAK!

ROBERT??

OH,
NO!

YOU'RE
SCARED
THROUGH!

COME IN!

YES...

I HEARD
FROM HEND
WHERE YOU AT
THE PARTY,
TOOP?

YES

SO
HE

STILL
HASN'T
COME
HOME
YET...

HE WAS WITH
ANOTHER BOY
— TALL, WITH
SHOULDER-
LENGTH HAIR.

WHEN I
TOLD HIM HE
COULD JUST
LEAVE IT SO
HE WOULDN'T
DIRTY HIS
HANDS, HE
SMILED AND
SAID, "IT'S
ALRIGHT."

A PRETTY
LITTLE BOY
COULD THAT
HAVE BEEN
HIM?

HE WAS
WEARING A
COAT, SO I
COULDN'T TELL
IF HE WAS
WEARING A
UNIFORM.
BUT...

HE HELPED
ME WHEN I
DROPPED
MY MOP.

"GIVEN...
WOULDN'T
SAY THAT."

WHAT?
SERIOUS
ME...

I DON'T KNOW
ANYTHING
ABOUT THAT...
WHY DON'T YOU
TRY CALLING HIS
CELL PHONE OR
SOMETHING?

GRAB

THAT?

WHEN WAS
THAT??

DO YOU
KNOW WHICH
TOWN THEY
BOUT ONLY?

YOU'RE AN
ACQUAINTANCE
OF HIS, RIGHT?



THE STATION...?

I HEARD
HE WAS
HEADED TO
THE STATION...

SO I WENT
THERE...
BUT I
COULDN'T
FIND HIM.

THERE WAS
ONE PERSON
WHO SAID
SHE MIGHT
BE
SOMEONE
RESEMBLING
HIM...

SO I
THOUGHT
HE MIGHT
HAVE
RICHESSED A TRAIN...

NO --
WHAT?

DID HE
MENTION
ANYTHING
ABOUT GOING
SOMEWHERE
OR ANYTHING
LIKE THAT?

A
TRAIN...?



OH --

I
MEAN...

THEN --

YOU MEAN
HE'S NOT
ON HIS WAY
HERE?

HOW
COULD
THAT
BE?

WHERE
COULD
HE HAVE
GONE...

...AT
THIS LATE
HOURS?

I DON'T
KNOW
IF THAT
REALLY WAS
GEORGE'S
ONE SAW.



HE HAD
A REFLEX
SLURP TO HIS
SHOULDER...

THE ARGENTS
HAD THEIR
PROFESSOR
LOOK HIM
OVER.

IS HE
OKAY?

SO...
WHAT IS
THIS ABOUT
AN INJURY?



I DON'T
THINK THERE
WAS ANY
DISLOCATION
OR BROKEN
BONES.

I SEE...



THAT
TIME...

BUT HOW
DID SUCH
A THING
HAPPEN?

IF
ONLY I
HADN'T
LET GO OF
HIS HAND...

HE
COLLAPSED...

WITH SOME
ROUGH-
HOUSED
STUDENTS



IS THAT SO STRANGE?

A FIGHT...?

WE... HAD A FIGHT.

WHAT...?



OVER WHAT...?

UM...

OH... NO, BUT...



OH...

OH NO...

WHY...?

BUT...

I SEE...

NO... HE DOESN'T...

DID HE HAVE A CELL PHONE?



GENERALLY...

AND HE MAY STILL CONTACT YOU LATER.

...IT'S NOT THAT LATE.



- TOMORROW

HE AND I...

...WERE SCHEDULED TO MEET WITH HIS PIANO TEACHER, PROFESSOR BERRY.

WE WERE TO DISCUSS OBTAINING ENTRANCE TO THE MUSIC SCHOOL IN THE CITY OF PORTLAND



I'M NOT SO SURE...

I CAN'T BELIEVE THAT HE...

WOULD DO SOMETHING LIKE THIS WITHOUT TELLING YOU...



BUT I
KNOW...

HE WOULD
BE ABLE TO
GREATLY
FURTHER
HIS TALENT.

MADAME
BLANCHE...

HE WOULD BE
UNDER HER
INSTRUCTION
THERE...

IT IS A
VERY GOOD
OFFER.

BUT...



AND THAT HE
SEEMS TO BE
TROUBLED BY
SOMETHING...

...ABOUT HOW
HE HAVEN'T
BEEN HIMSELF
LATELY...



BORN A
BURDEN
TO HIM.

I'VE...

...I THOUGHT
EVERYTHING
WOULD BE
ALL RIGHT
THIS TIME
TOO.

HE'S NEVER
COMPLAINED
IN THE PAST...

BUT...



JUST
WATCHING
HIM AT THE
PRACTICE...
IT WAS
OBVIOUS

I ALWAYS
KNEW HOW
MUCH HE
LOVED THE
PIANO.



AND HE
ALWAYS
SEEMED TO
RESOLVE
THINGS ON
HIS OWN
SO...



I HAVEN'T
BEEN ABLE
TO SPEAK
WITH HIM
PROPERLY
LATELY...



HAVEN'T HE
TOLD YOU?

YES.

HE HAD
PLANS...?"

YOU
MEAN...



IT'D MEAN
HE'D BE
LEAVING
HERE,
WOULDN'T
IT...?"

I
SEE...



PERHAPS HE
DIDN'T WANT
TO GO...



HE
DIDN'T SAY
ANYTHING...



AND
OCCASIONALLY -
HOW DID HE
FEEL ABOUT
THAT...?"

YES





"NO...
TO YOU?"

"I... I'M NOT
INVOLVED..."

...I'D FINALLY
DECIDED
TO STOP
RUNNING
FROM HIM.

NOW
HE'S
THE ONE
RUNNING...

JUST
WHEN...



TAKAH
WOULDN'T
SAY THAT...



HE
SUDDENLY
BECAME
UNABLE
TO PLAY AT THE
FESTIVAL...

THERE
MUST
HAVE
BEEN...

A CAUSE
FOR IT.

ANOTHER
BOY -
TALK WITH
SHOULDER-
LENGTH
HAIR...

IT'S TRUE -
HE JUST
HASN'T SEEN
THE SAME
SINCE THEN.



...ABOUT
EVERYTHING
THAT'S
HAPPENED.

AND I WAS
CONCERNED
ABOUT THE
OTHER
INCIDENT
BEFORE,
TOO...

- I JUST
WANTED
TO HAVE A
PROPER
TALK WITH
HIM.

IS THAT
TRUE?



HE WAS
ALWAYS
THE ONE
TO COME
BEHIND
TO ME
FIRST...

AND
BECAUSE
I'M SUCH A
FOOL, I'M
ALWAYS
CAUSING HIM
SO MUCH
WORRY...

ALRIGHT...

I HAD NEVER
THE ONE TO
TRY AND
SPEAK WITH
HIM BEFORE...

I HAD
RUNNING
FROM
HIM...

"I WANT
TO KNOW
ABOUT
YOU"



HE'S BEEN
ACTING
STRANGELY
EVER SINCE

SO,
AFTER THE
SCHOOL
FESTIVAL,
I TRIED
SEVERAL
THINGS TO
SPEAK WITH
HIM BUT...

I KNEW IT
COULDN'T
GO ON
THIS WAY

BUT -
AFTER
YOU SAID
THE SAME
THING TO
ME...









THE WAY I
AM NOW —
THIS ISN'T
MY TRUE
SELF.

NOT
THIS.

IT'S LIKE
WHEN YOU
COME
DOWN WITH
A COLD...

I MUST
BE LIVING
THROUGH
A SLIGHT
FEVER...

I'M
HURTING
SO MANY
PEOPLE...

CAUSING
SO MUCH
TROUBLE
FOR SO
MANY
PEOPLE



T-LL...

AND
THAT'S
PEACE

SHUT AWAY
I AND NO
DOUBTS...

IF I CAN
KNOW THE
TRUTH...

AND BE
RID OF THIS
EMOTION...

...BE ABLE
TO GO BACK
TO THE WAY
I WAS.



I JUST...

...WANT
EVERYTHING
CLEARED UP
— THAT'S ALL

— DUNNO...

WHAT...

IS IT
THAT YOU
KNOW...?



THINGS
CAN'T
STAY THE
WAY THEY
ARE NOW...



YOU DO
KNOW IT'S
PROBABLY
NOT GOING
TO BE GOOD
NEWS YOU
HEAR.

WHY DID
YOU COME
ALONG
TODAY?





...WANT
TO KNOW



SEN —

WHAT ABOUT
HIS CELL
PHONE NUMBER?

ARE
HOME —?



DON'T
ANYONE
KNOW IT?

CLUNK...



NOT
HERE?

WHERE
DID HE
GO?

IT SAYS HERE
THAT HE'S
RETURNING
TO HIS HOME
FROM THIS
AFTERNOON
TILL SUNDAY.
BUT...



THAT'S
ALL...



YOU'RE
NOT...?

YES...



NO...



KNOWING
EVERYTHING
AHEAD...

I SEE...

I WILL
ONLY GET
HURT

L...

EVEN
IF...



HERE YOU ARE BACK IN SCHOOL AS IF NOTHING EVER HAPPENED

DESPITE HAVING DEMOLISHED AN ENTIRE SCULPTURE...

AND NOW YOU'RE TRYING TO OBTAIN INFORMATION ABOUT ANOTHER STUDENT BY FORCE, WITHOUT PROPER CONSENT!

NOT ONLY THAT, BUT IT INVOLVES THAT ALAN COLAS—

SKIPPING CLASSES!

HE'S JUST A MORTGAGE EXCUSE FOR A HUMAN BEING ANYWAY.

AND YOU'RE THE GAME

AS IF THAT WEREN'T ENOUGH—

DISOBEYING RULES—

COLAS'S DELINQUENT ATTITUDE STANDS OUT TEN-FOLD

IN A SCHOOL LIKE THIS, WHERE THE MAJORITY OF STUDENTS ARE HONEST AND HARD-WORKING.

DO YOU INTEND TO CAUSE YET ANOTHER INCIDENT?!

I'VE KNOWN ALAN FOR A LONG TIME

SO...

MEH

YOU CANNOT BE ALLOWED TO LOOK THROUGH THAT INFORMATION WITHOUT PROPER CONSENT

I TOLD YOU —!

IM LOOKING FOR SOMEONE!

HOW POWERFUL IT MUST BE TO BE THE PRINCIPAL'S SON.



WHO
ARE YOU
TO JUDGE?

GRAB

PRESIDENT!!!!

OH!!

JURIED ONLY
WITH RUMORS
AND INFLUENCE...

HAVE OVER
YOU THE
RIGHT??

LET
GO...



WHETHER
THAT'S
COLAS'S
INFLUENCE...

ON
YOUR...

...EVEN THAT
ELITE STUDENT
GEORGE
SAYS, DESPITE
ME.

IT
MAKES NO
DIFFERENCE

BUT...

AT LEAST
YOU COME
FROM AN
UPSTANDING
HOME

COLAS'S FAMILY,
ON THE OTHER
HAND... WELL,
THERE ARE A
LOT OF RUMORS
FLOATING
AROUND ABOUT
THEM

BA-TAM!

IF
HE'S BRING
A BAD
INFLUENCE
ON YOU...

YOU'D DO
HELL TO
CUT THE
WIRE, WOULD
YOU? WHILE
YOU STILL CAN

WHAT
LET...

BA-TAM!

TAKE IT
SOMEWHERE
ELSE!

I KNOW IT'S
RIGHT BEFORE
CHRISTMAS AND
I UNDERSTAND
YOU WANT TO
PARTY OR FIGHT
OR WHATEVER!

BUT I'VE
GOT HAND-
LE EXAMS
TO WORRY
ABOUT!

YOU!!

FOR A
STUDENT
PRESIDENT,
YOU GUYS
MAKE A LOT
OF NOISE!

WHAT
THE?

IF I FAIL
THIS NEXT
EXAM, IT'LL
BE ON YOUR
HEAD!

AND
YOU = ?

I'M THE
ONE WHO'LL
DECIDE!!!

PIPE
DOWN!!

BAM!





YOU.

AND
GROGGIES
BUT...

DID YOU
KNOW...

...ALAN
OPEN
WATCHES
YOU?



DIDN'T IT
INVOLVE
HIM THIS
TIME, TOO?



WAS
HE
ICE.

NOT THAT IT
MAKES ANY
DIFFERENCE TO
ME, THOUGH.



NO

HOW
COLD



HE DOES
HAVE A
CELL PHONE,
BUT...

HE NORMALLY
ONLY UNDER
THE PUBLIC
PHONES ON
THE FIRST
FLOOR.

THAT WAY,
THE SCHOOL
PAYS THE
PHONE BILL.



BY
THE
WAY...



I'M SURE
IT'S NOT
TRUE ABOUT
HIM GOING
BACK HOME.

I THINK
HE HATES
IT THERE.



OH—

—OLD
ACQUAIN-
TANCES



HOW
ARE YOU
RELATED TO
ALAN?



QUIT JOKING AROUND...

I'M NOT JOKING

THOSE ARE MY TERMS.

IF I FIND IT, WILL YOU GIVE ME A THOUSAND-YEN NOTE?



"YOU'VE ASKED FOR ONE THOUSAND-YEN NOTE?"

AT THE VERY LEAST...

HE DOESN'T THINK SO.

"WELL, IT'S ONE THOUSAND-YEN NOTE."



WHAT ARE YOU -

ROUND IT?

WELL, IT'S ONE THOUSAND-YEN NOTE."



YOU'RE CLUTCHING AT STRAINS

WHAT?

DON'T YOU REALIZE?

POOR THING

PROPERLY?"



KCHAK



OH, MAN YOU MEAN I'VE GOTTA LOOK THROUGH ALL THIS...

NOW WHERE DID I PUT IT - ?

I FORGOT HOW HEAVY IT IS IN HERE 'CAUSE I'M STUDYING...

I DON'T HAVE A CELL PHONE, SO I WROTE IT ON A PIECE OF PAPER SOMEWHERE...









VERGA...
I THINK
IT WAS...

ALAIN WAS
LOOKING AT
A MAP OF
THE TOWN.



YOU
COULD
NEVER
DO IT

HOT YOU





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